

چهارمضرباب تصنیف بیات اصفهان

(شاه شمشاد قدان)

♩ = 194

The musical score is written on ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 12/8 time signature. The tempo marking is ♩ = 194. The music consists of a continuous sequence of eighth and sixteenth notes, creating a rhythmic melody. The first staff includes a repeat sign. The piece concludes with a double bar line and repeat dots.

Musical score consisting of ten staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a common time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings marked with '1' and '2' respectively. Some measures contain four-measure rests indicated by the number '4' below the staff. The piece concludes with a double bar line and repeat dots.

šâ he šem šâd qa dân xos ro ve ši rin da ha nân

ke be mož gân še ka nad qal be ha me saf šeka nân

mast bog zaš to na zar bar ma ne dar vi šandâxt

goft key caš mo ce râ qe ha me ši rin so xa nân

tâ ke yaz si mo za rat ki se tohi xâ had bud

ban de ye man šo vo bar xor ban de ye man šo vo bar xor ze ha me sim ta nân